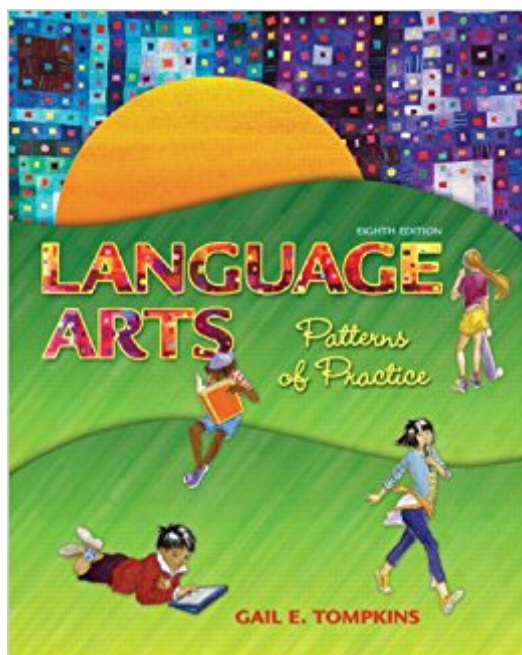


The book was found

Language Arts: Patterns Of Practice (8th Edition)



Synopsis

The best selling language arts text in the market, Language Arts: Patterns of Practice continues to ground language arts instruction in the contemporary classroom. Its strengthened focus on the needs of English learners, as well as its new coverage of Common Core Standards for English Language Arts and its integrated treatment of technology as a teaching tool combine to make this new edition an invaluable tool for pre-service and elementary language arts teachers.

Book Information

Paperback: 504 pages

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Average Customer Review: 4.4 out of 5 stars 43 customer reviews

Best Sellers Rank: #56,246 in Books (See Top 100 in Books) #107 in [Books > Reference > Words, Language & Grammar > Study & Teaching](#) #118 in [Books > Crafts, Hobbies & Home > Home Improvement & Design > How-to & Home Improvements > Design & Construction](#) #163 in [Books > Education & Teaching > Schools & Teaching > Instruction Methods > Language Arts](#)

Customer Reviews

It offers a comprehensive set of instructional strategies and also offers very solid explanations and examples of how to plan and implement instruction. The text also offers practical best practices for differentiating instruction. My students are unanimously positive semester after semester. Eileen Kaiser, Northern Illinois University [View all reviews](#) This textbook has it all! I [View all reviews](#) have found this book to include all the topics, tools, and resources needed for preservice language arts teachers. Vernelle Tyler, Webster University [View all reviews](#) Tompkins's text is widely recognized as the industry standard for this methods course. Elaine Pierce Chakonas, Northeastern Illinois University [View all reviews](#) The activities Tompkins suggests are sound in the pedagogy employed. She offers methods that are not only rooted in sound research, but have been proven to be effective classroom practices. Kenneth Homes, Webster University [View all reviews](#)

The new edition of 50 Literacy Strategies: Step by Step by Gail E. Tompkins is a conveniently

organized resource for teachers, providing research-based and classroom-tested strategies to develop literacy skills. Everything you need to know to implement, adapt, and enrich each strategy is included in a consistent, easy-to-understand format. It's a wonderful resource for elementary and middle school teachers in literacy and language arts! New to this edition

New strategies, including Possible Sentences, Process Drama, and RAFT.

Differentiating Instruction feature in certain chapters describes ways to adapt the instructional strategy to meet the needs of all students.

Go digital! feature in certain chapters suggest ways to integrate digital technology resources such as podcasts and Inspiration software into the instructional strategy.

Common Core State Standards for the English Language Arts feature pinpoints the ways individual strategies connect to this important set of standards.

Booklists are features that identify mentor texts teachers can use when teaching a particular instructional strategy.

What readers have to say

My students keep this text. This book is captivating to students, and they report that it encourages them to think from various perspectives. It contains helpful text lists, assessments and reproducible materials. Angela J. Cox, Georgetown College

There are so many strategies available, the ones listed in the book are some of the major and successful strategies. The Instructional Focus helps to narrow down strategies to what the students want to build their lessons about. Grade Level Designation is very useful, allowing students to make sure they are using appropriate grade-level strategies. Deborah A. H. Williams, Wayne State University

The strategies are the essential ones I use in my course. English Language Learner features are a critical component because few of my students have had any interaction with English learners and need significant help understanding second language literacy. Charlotte L. Pass, SUNY Cortland

the book was practically brand new, no torn pages, or weird stains, not written in and just over all a good product. will buy from this seller again.

I'm very happy with this purchase. Item arrived on time as promised!

There is a part of the binder that is not well attached to the pages. Otherwise, it is a good book and it does the job.

It's Common Core aligned and inviting. It has a plethora of ideas on how to build a thematic unit. It guides you through provided activities that worked for other teachers.Jadwiga

I know the book was used, but the packaging that it came in was torn and wet, so when it arrived with the corners completely soaked and stained I was very disappointed. The only reason I did not send it back was because I desperately needed this book for a class.

I bought this book for a graduate class. The book was realistic, easy to read, and I could absolutely relate the book to the classrooms I've been observing. It was nice having a background and connection between the theory and the things I see every day.

Great resource for teachers!

Goox

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